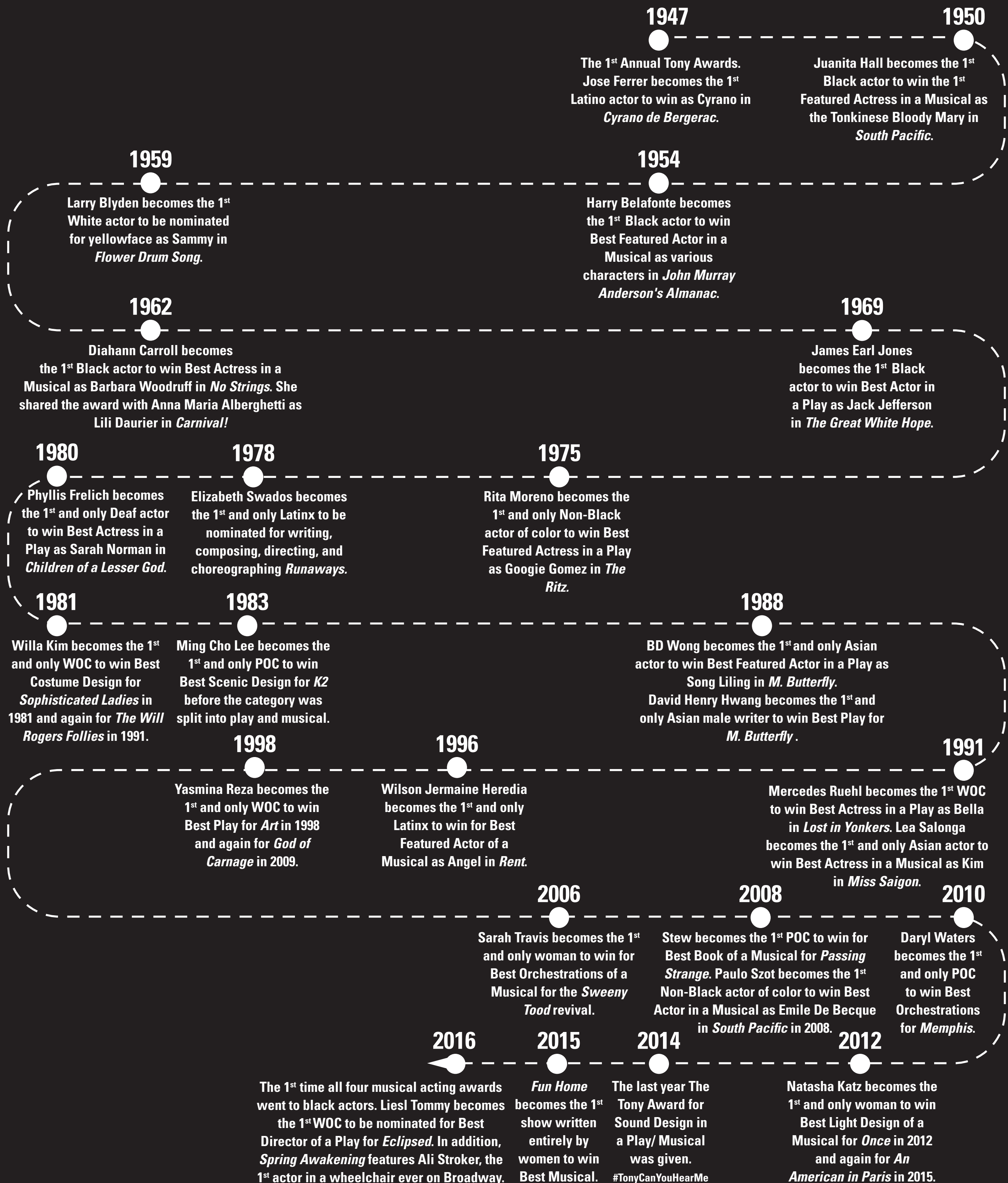


ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

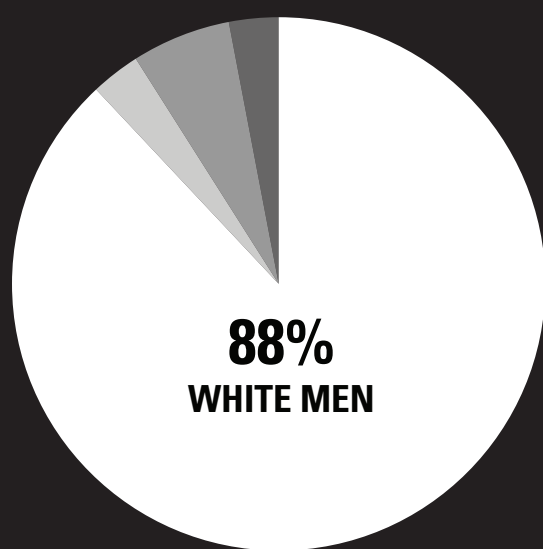


ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

PLAY

WINNERS
1948 — 2016



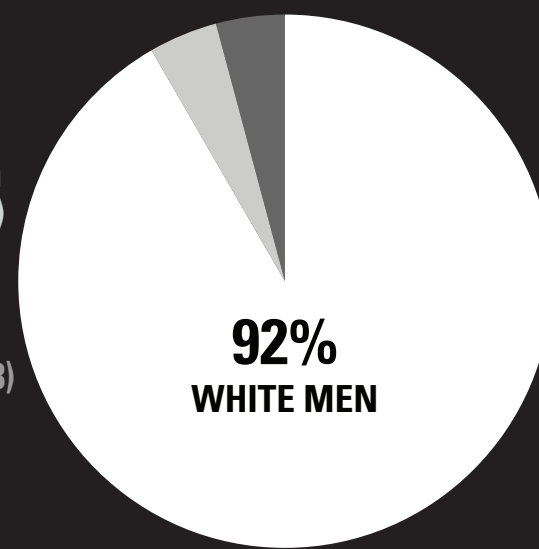
3% WHITE WOMEN
2 OUT OF 69 (Frances Goodrich, shared with Albert Hackett, 1956; Wendy Wasserstein, 1989)

6% MEN OF COLOR
3 OUT OF 69 (Joseph A. Walker, 1974; August Wilson, 1987; David Henry Hwang, 1998)

3% WOMEN OF COLOR
2 OUT OF 69 (Yasmina Reza, 1998 & 2009)

PLAY REVIVAL

WINNERS
1994 — 2016

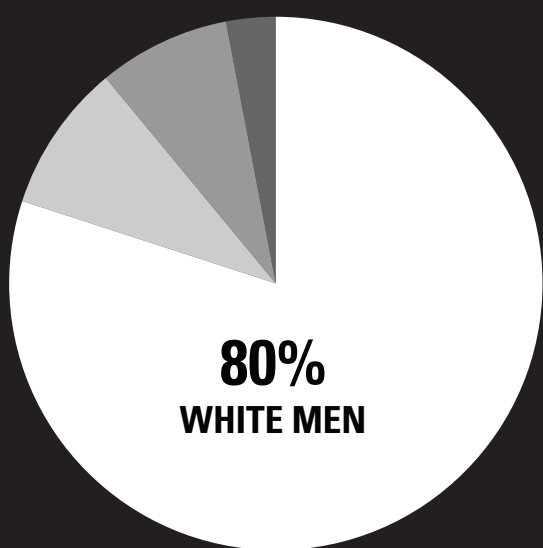


4% WHITE WOMEN
1 OUT OF 23 (Ruth Goetz, shared with Augustus Goetz, 1995)

0% MEN OF COLOR
0 OUT OF 23

4% WOMEN OF COLOR
1 OUT OF 23 (Lorraine Hansberry, 2014)

NOMINEES
1956 — 2016

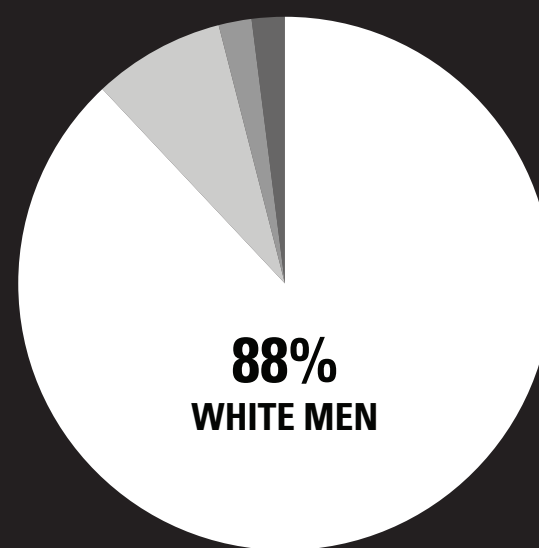


9% WHITE WOMEN
26 OUT OF 276

8% MEN OF COLOR
22 OUT OF 276

3% WOMEN OF COLOR
7 OUT OF 276

NOMINEES
1994 — 2016



8% WHITE WOMEN
8 OUT OF 102

2% MEN OF COLOR
2 OUT OF 102

2% WOMEN OF COLOR
2 OUT OF 102

DID YOU KNOW?

Two Black male playwrights have won Best Play:

Joseph A. Walker for *The River Niger* in 1974, and August Wilson for *Fences* in 1987.

Ruth Goetz is the first and only White female writer to win Best Revival of a Play.

She co-wrote *The Heiress* with husband Augustus. The play won in 1995.

Lorraine Hansberry is the first and only female writer of color to win Best Revival of a Play.

A Raisin in the Sun won in 2014.

Arthur Miller's plays have won Best Revival of a Play twice the number of times of any female playwrights.

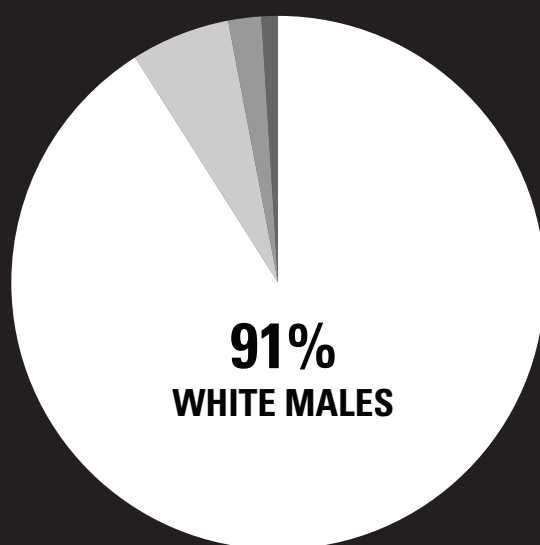
(Four vs. two times)

ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

MUSICAL

WINNERS 1949 — 2016



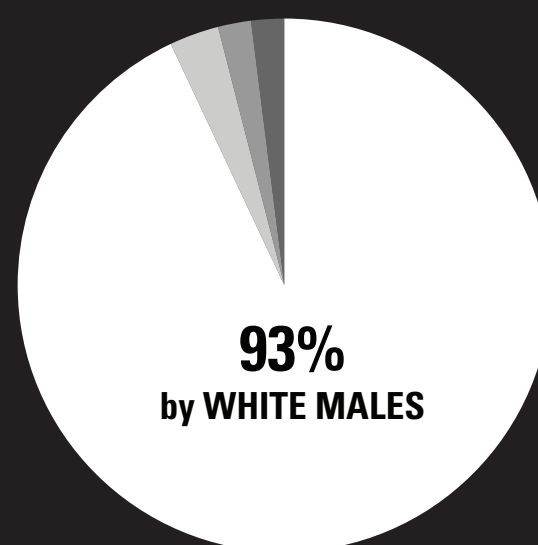
6% WHITE WOMEN
11 OUT OF 186 (Betty Comden, 1953, 1968, 1970 & 1991; Dorothy Fields, 1959; Charlotte Zaltzberg, 1974; Jeanine Tesori, 2002 & 2015; Markéta Irglová, 2012; Cyndi Lauper, 2013; Lisa Kron, 2015)

2% MEN OF COLOR
5 OUT OF 186 (Charlie Smalls, 1975; Luther Henderson, 1978; Lin-Manuel Miranda, 2008 & 2016; Robert Lopez, 2011)

1% WOMEN OF COLOR
1 OUT OF 186
(Quiara Alegria Hudes, 2008)

MUSICAL REVIVAL

WINNERS 1994 — 2016

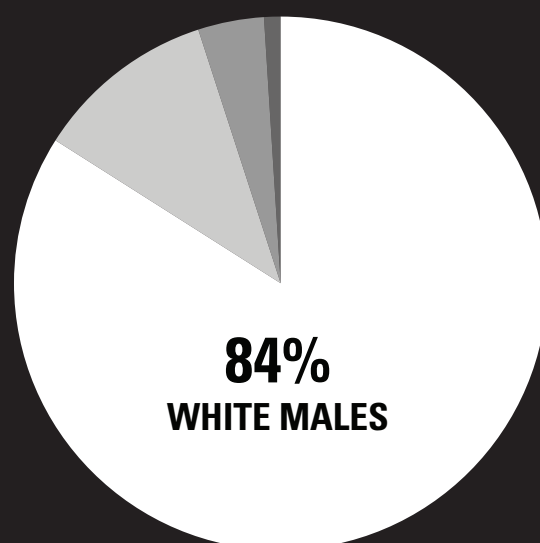


3% WHITE WOMEN
4 OUT OF 61 (Dorothy Fields, 1999; Bella Spewack, 2000; Marsha Norman & Alle Willis, 2016)

2% MEN OF COLOR
1 OUT OF 61
(Stephen Bray, 2016)

2% WOMEN OF COLOR
1 OUT OF 61
(Brenda Russell, 2016)

NOMINEES 1955 — 2016

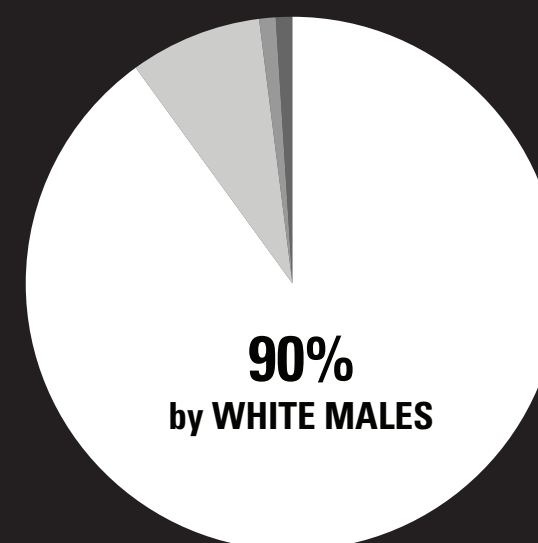


11% WHITE WOMEN
71 OUT OF 650

4% MEN OF COLOR
28 OUT OF 650

1% WOMEN OF COLOR
6 OUT OF 650

NOMINEES 1994 — 2016



8% WHITE WOMEN
17 OUT OF 200

1% MEN OF COLOR
3 OUT OF 200

1% WOMEN OF COLOR
1 OUT OF 200

*Numbers based on the number of individual artists, not the number of shows.

DID YOU KNOW?

Four musicals written by and about people of color have won Best Musical:

The Wiz (1975),
Ain't Misbehavin' (1978)
In the Heights (2008),
and *Hamilton* (2016).

Five musicals written entirely by women have been nominated in Best Musical:

Don't Bother Me I Can't Cope (1973),
Runaways (1978), *Fun Home* (2015),
and *Waitress* (2016).

Fun Home is the first to win.

Quiara Alegria Hudes is the first and only female writer of color to win Best Musical:

She wrote the book of *In The Heights* in 2008.

Before 2016, no person of color had won in Best Revival of a Musical.

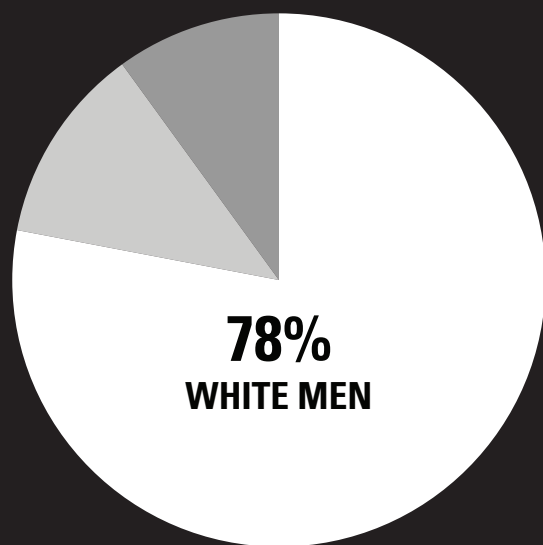
One woman of color and one man of color won: Brenda Russell and Stephen Bray for *The Color Purple*.

ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

DIRECTOR - PLAY

WINNERS 1960 — 2016



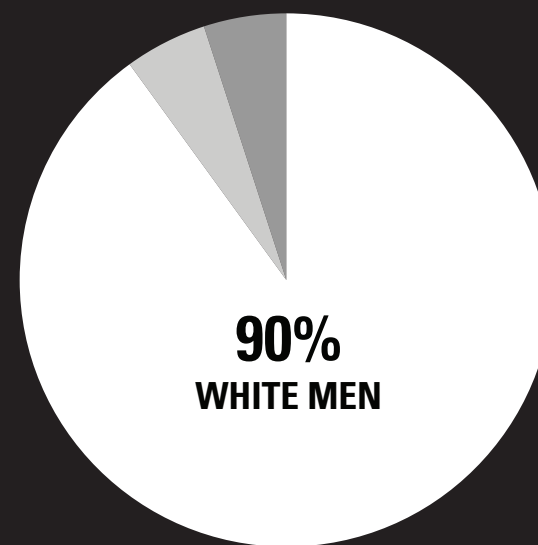
12% WHITE WOMEN
7 OUT OF 57 (Vivan Matalon, 1980; Garry Hynes, 1996; Mary Simmerman, 2002; Anna D. Shapiro, 2008; Marianne Elliot, 2011 & 2015; Pam McKinnon, 2013)

10% MEN OF COLOR
6 OUT OF 57 (Jose Quintero, 1980; Lloyd Richards, 1987; George C Wolfe, 1993; Gerald Gutierrez, 1995 & 1996; Kenny Leon, 2014)

0% WOMEN OF COLOR
0 OUT OF 57

DIRECTOR - MUSICAL

WINNERS 1950, 1951, 1957, 1960 — 2016

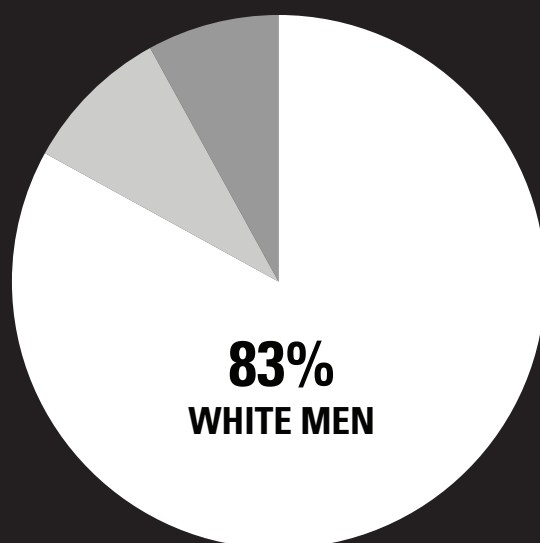


5% WHITE WOMEN
3 OUT OF 60 (Julie Taymor, 1998, Susan Stroman, 2001; Diane Paulus, 2013)

5% MEN OF COLOR
3 OUT OF 60 (Geoffrey Holder, 1975; George C Wolfe, 1996; Thomas Kail, 2016)

0% WOMEN OF COLOR
0 OUT OF 60

NOMINEES 1960 — 2016

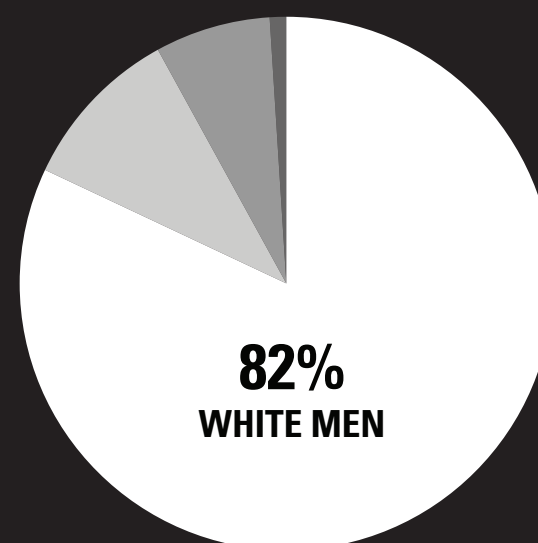


9% WHITE WOMEN
21 OUT OF 239

8% MEN OF COLOR
19 OUT OF 239

0% WOMEN OF COLOR
1 OUT OF 239
*0.41% (Liesl Tommy) to be exact.

NOMINEES 1950, 1951, 1957, 1960 — 2016



10% WHITE WOMEN
24 OUT OF 239

7% MEN OF COLOR
14 OUT OF 239

1% WOMEN OF COLOR
3 OUT OF 239

DID YOU KNOW?

Liesl Tommy is the first and only woman of color nominated for Best Direction of a Play.

She was nominated for *Eclipsed* in 2016.

No woman of color has ever won Best Direction of a Musical.

Women of color have been nominated three times, compared to 24 times for white women.

Three women have won Best Direction of a Musical:

Julie Taymor, Susan Stroman, and Diane Paulus.

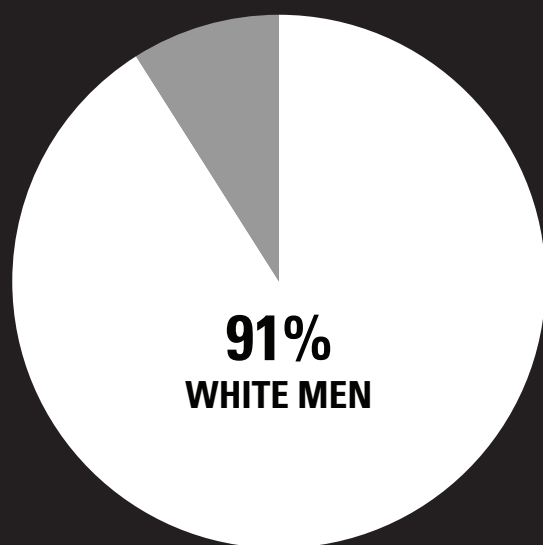
That stat did not change this year, as no women were nominated.

ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

ACTOR - PLAY

WINNERS
1947 — 2016



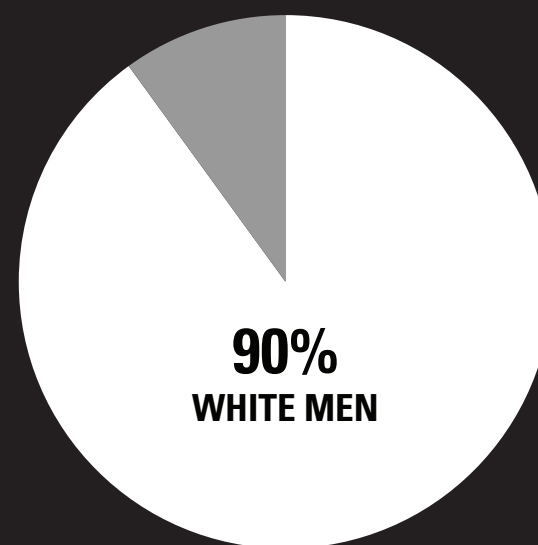
9% MEN OF COLOR
6 OUT OF 70

Jose Ferrer 1947 & 1952
James Earl Jones 1969 & 1987
John Kani/ Winston Ntshona 1975
Denzel Washington 2010

91%
WHITE MEN

FT. ACTOR - PLAY

WINNERS
1949 — 2016

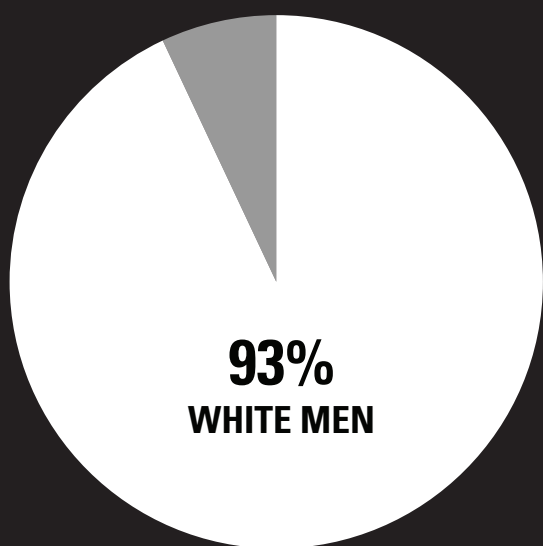


10% MEN OF COLOR
7 OUT OF 68

Zach Mokae 1982
BD Wong 1988
Laurence Fishburne 1992
Jeffrey Wright 1994
Ruben Santiago-Hudson 1996
Roger Robinson 2009
Courtney B Vance 2013

90%
WHITE MEN

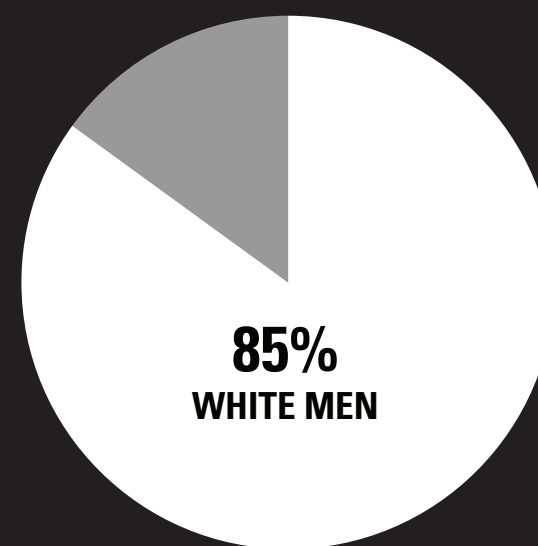
NOMINEES
1956 — 2016



7% MEN OF COLOR
20 OUT OF 275

93%
WHITE MEN

NOMINEES
1956 — 2016



15% MEN OF COLOR
40 OUT OF 271

85%
WHITE MEN

DID YOU KNOW?

Two actors of color hold two statues in Best Actor in a Play:

Jose Ferrer for *Cyrano de Bergerac* in 1947 and *The Strike* in 1952, and James Earl Jones for *The Great White Hope* in 1969 and *Fences* in 1987.

The last two wins by men of color in Best Actor in a Play were for the same role: Troy Maxson in *Fences*.

It was first won by James Earl Jones in 1987, then Denzel Washington in 2010.

BD Wong is the first and only Asian man to win an acting Tony.

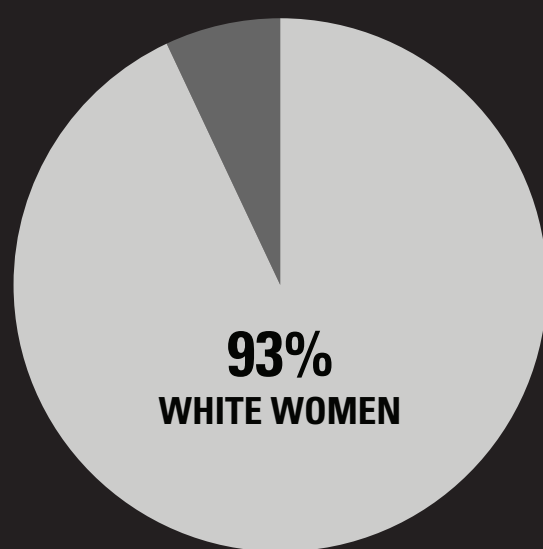
He won for *M. Butterfly* in 1988.

ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

ACTRESS - PLAY

WINNERS
1947 — 2016

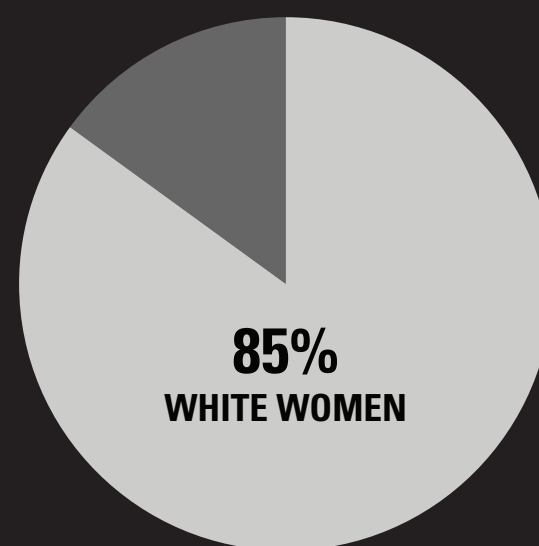


7% WOMEN OF COLOR
5 OUT OF 70

Mercedes Ruehl 1991
Phylicia Rasha 2004
Viola Davis 2010
Cicley Tyson 2013
Audra McDonald 2014

FT. ACTRESS - PLAY

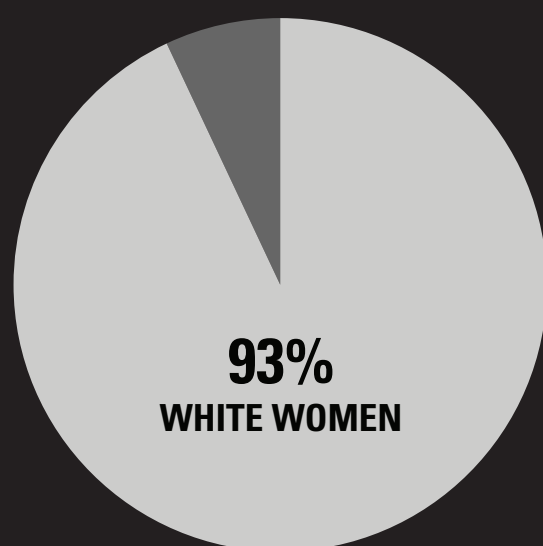
WINNERS
1949 — 2016



15% WOMEN OF COLOR
10 OUT OF 68

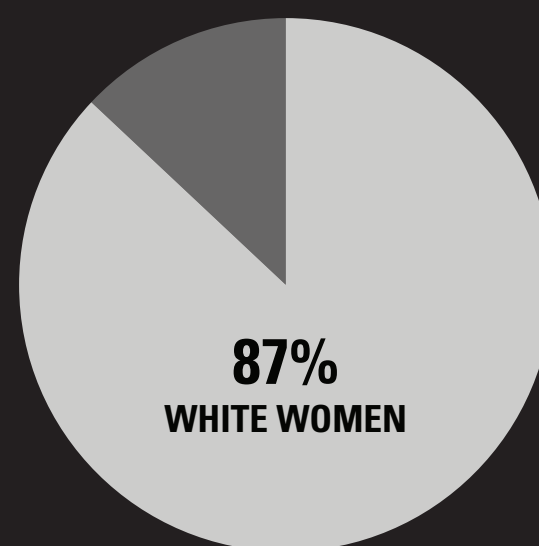
Rita Moreno 1975
Trazana Beverley 1977
Mary Alice 1987
L. Scott Caldwell 1988
Audra McDonald 1996 & 2004
Lynne Thigpen 1997
Viola Davis 2001
Adriane Lenox 2005
Sophie Okonedo 2014

NOMINEES
1956 — 2016



7% WOMEN OF COLOR
18 OUT OF 251

NOMINEES
1956 — 2016



13% WOMEN OF COLOR
3 OUT OF 239

DID YOU KNOW?

Mercedes Ruehl, of Cuban descent, is the only Non-Black woman of color to win Best Actress in a Play.

She won for portraying Bella in *Lost in Yonkers* in 1991.

No Asian woman has ever won an acting Tony for a play.

Two wins by women of color in Best Featured Actress in a Play were for the same role: Ruth Younger in *A Raisin in the Sun*.

It was first won by Audra McDonald in 2004, then Sophie Okonedo in 2014.

Rita Moreno, of Puerto Rican descent, is the only Non-Black woman of color to win Best Featured Actress in a Play.

She won for portraying Googie Gomez in *The Ritz* in 1975.

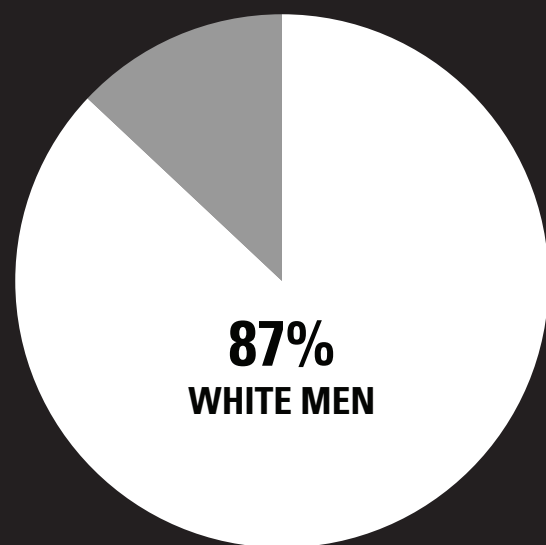
ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

ACTOR - MUSICAL

FT. ACTOR - MUSICAL

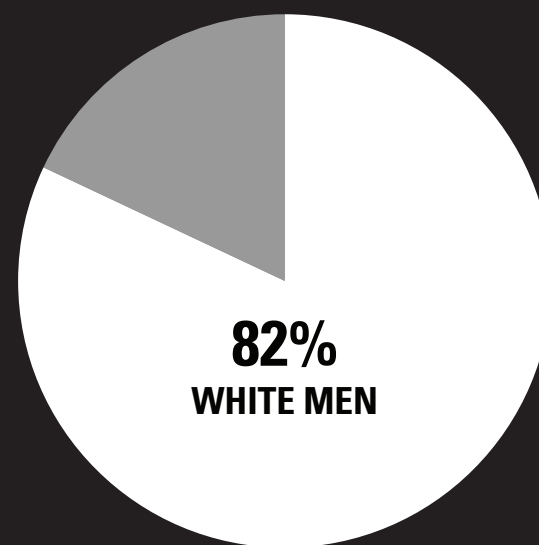
WINNERS
1948 — 2016



13% MEN OF COLOR
9 OUT OF 69

Cleavon Little 1970
Ben Vereen 1973
Ben Harney 1982
Gregory Hines 1992
Brian Stokes Mitchell 2000
Paulo Szot 2008
David Alvarez 2009
*shared with Trent Kowalik & Kiril Kulish
Billy Porter 2013
Leslie Odom Jr 2016

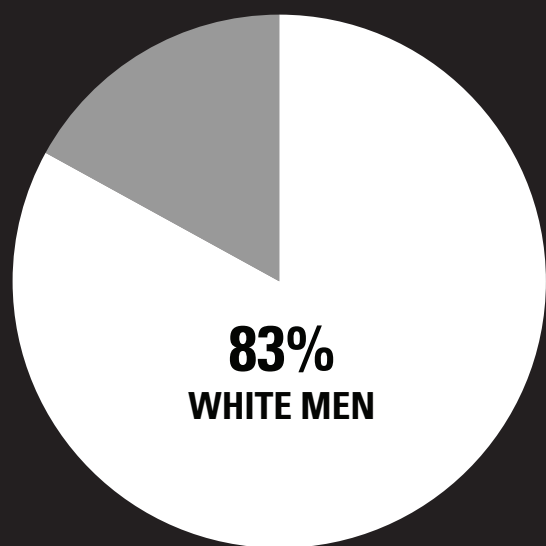
WINNERS
1947, 1950 — 2016



18% MEN OF COLOR
12 OUT OF 68

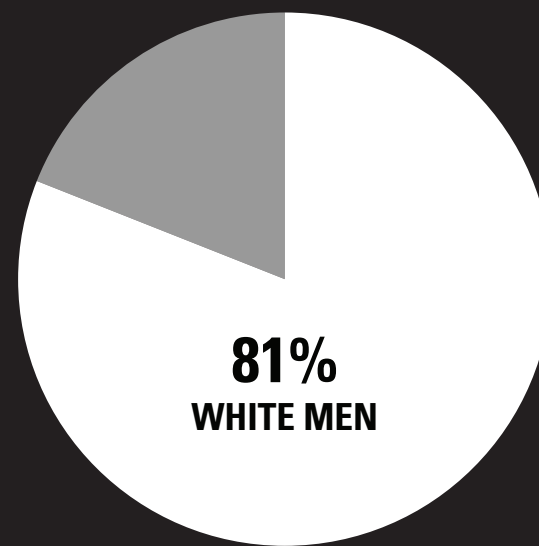
Harry Belafonte 1954
Ted Ross 1975
Hinton Battle 1981, 1984, & 1991
Cleavant Derricks 1982
Charles "Honi" Coles 1983
Ron Richardson 1985
Wilson Jermain Heredia 1996
Chuck Cooper 1997
James Monroe Iglehart 2014
Daveed Diggs 2016

NOMINEES
1956 — 2016



17% MEN OF COLOR
44 OUT OF 254

NOMINEES
1956 — 2016



19% MEN OF COLOR
50 OUT OF 258

DID YOU KNOW?

Hinton Battle, a Black man, has won three times in Best Featured Actor in a Musical, making up 1/4 of total wins for men of color.

No Asian person has ever won for acting in a musical.

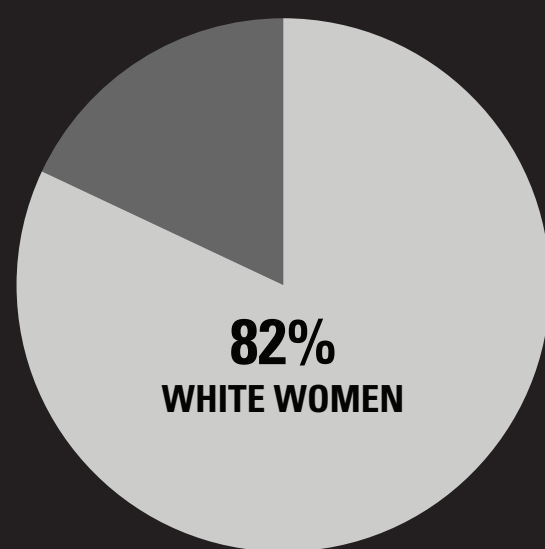
Yul Brynner, part Buryat descent, won Best Featured Actor in a Musical as the King of Siam in *The King and I* in 1952. He is often cited in articles mentioning 'yellowface'.

ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

ACTRESS - MUSICAL

WINNERS
1947 — 2016

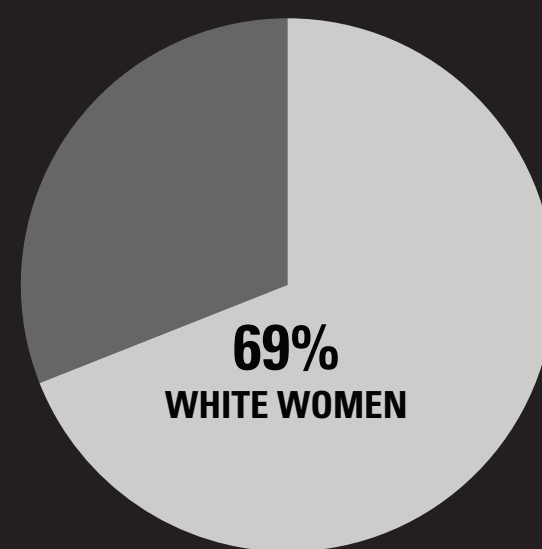


18% WOMEN OF COLOR
13 OUT OF 70

Diahann Carroll 1962
Leslie Uggams 1968
Virginia Capers 1974
Jennifer Holliday 1982
Chita Rivera 1984 & 1993
Ruth Brown 1989
Lea Salonga 1991
Heather Headley 2000
LaChanze 2006
Audra McDonald 2012
Patina Miller 2013
Cynthia Erivo 2016

FT. ACTRESS - MUSICAL

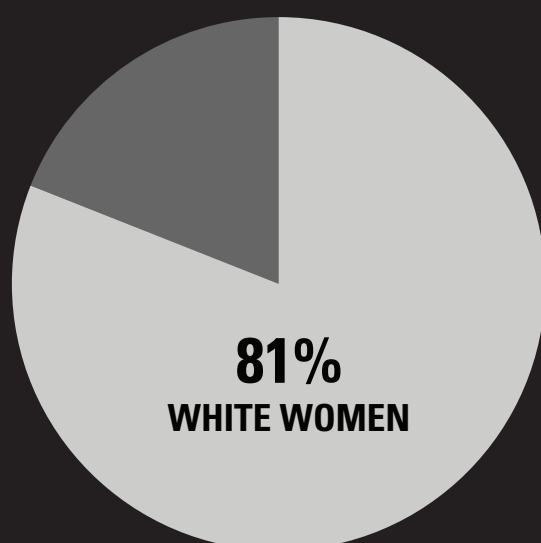
WINNERS
1950 — 2016



31% WOMEN OF COLOR
21 OUT OF 67

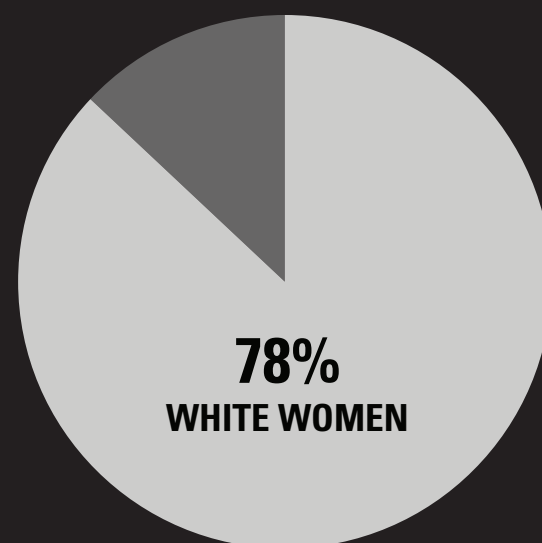
Juanita Hall 1950
Lillian Hayman 1968
Melba Moore 1970
Linda Hopkins 1972
Dee Dee Bridgewater 1975
Delores Hall 1977
Nell Carter 1978
Priscilla Lopez 1980
Leilani Jones 1985
Tonya Pinkins 1992
Audra McDonald 1994 & 1998
Gretha Boston 1995
Ann Duquesnay 1996
Lillias White 1997
Anika Noni Rose 2004
Sara Ramirez 2005
Karen Olivo 2009
Nikki M. James 2011
Ruthie Ann Miles 2015
Renee Elise Goldsberry 2016

NOMINEES
1956 — 2016



19% WOMEN OF COLOR
50 OUT OF 208

NOMINEES
1956 — 2016



22% WOMEN OF COLOR
47 OUT OF 202

DID YOU KNOW?

A Black woman didn't win Best Actress in a Play until 2004, when Phylicia Rashad won for portraying Lena Younger in *A Raisin In The Sun*.

No Asian person has ever won for a role not written specifically for an Asian actor.

The only other Asian woman nominated in Best Actress in a Musical besides Lea Salonga is Miyoshi Umeki, for portraying Mei-Li in *Flower Drum Song* in 1959.

Out of all the acting categories, Best Featured Actress in a Musical is by far the most diverse both in nominations and wins.

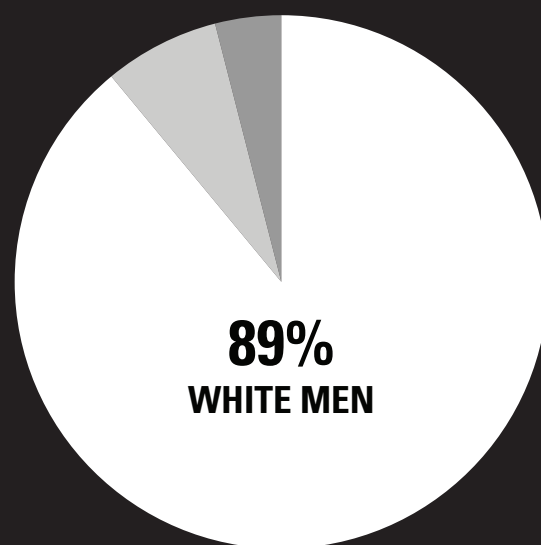
ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

BOOK OF A MUSICAL

WINNERS

1949 — 1988, 1990 — 2016



7% WHITE WOMEN

5 OUT OF 67 (Bella Spewack, 1949; Betty Comden, 1978; Marsha Norman, 1991; Rachel Sheinkin, 2005; Lisa Kron, 2015)

4% MEN OF COLOR

3 OUT OF 67 (Stew, 2008; Robert Lopez, 2011, Lin-Manuel Miranda, 2016)

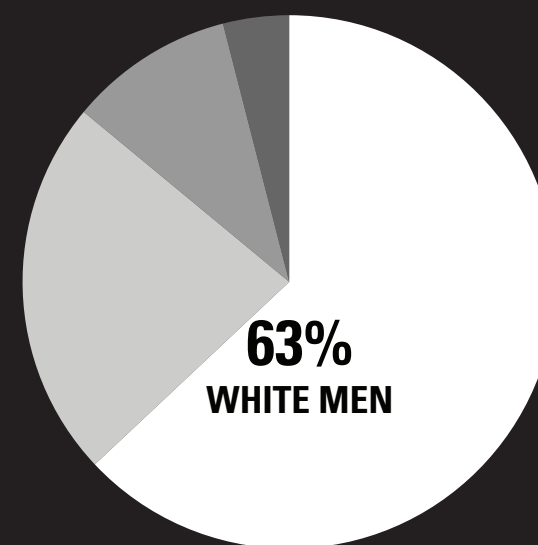
0% WOMEN OF COLOR

0 OUT OF 67

CHOREOGRAPHY

WINNERS

1947 — 1984, 1986 — 2016



23% WHITE WOMEN

12 OUT OF 69 (Agnes de Mille, 1947; Helen Tamiris, 1950; Gillian Gregory, 1987; Susan Stroman, 1992, 1995, 2000 & 2001; Ann Reinking, 1997; Twyla Tharp, 2003; Kathleen Marshall, 2004, 2006 & 2011)

10% MEN OF COLOR

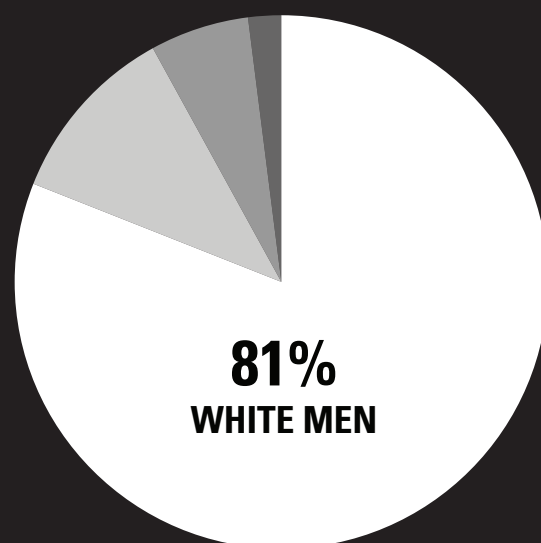
5 OUT OF 69 (Cholly Atkins, Henry LeTang, Frankie Manning & Fayard Nicholas, 1989; Savion Glover, 1996; Garth Fagan, 1998; Bill T Jones, 2007 & 2010)

4% WOMEN OF COLOR

0 OUT OF 60

NOMINEES

1962 — 1988, 1990 — 1994, 1996 — 2016



11% WHITE WOMEN

28 OUT OF 251

6% MEN OF COLOR

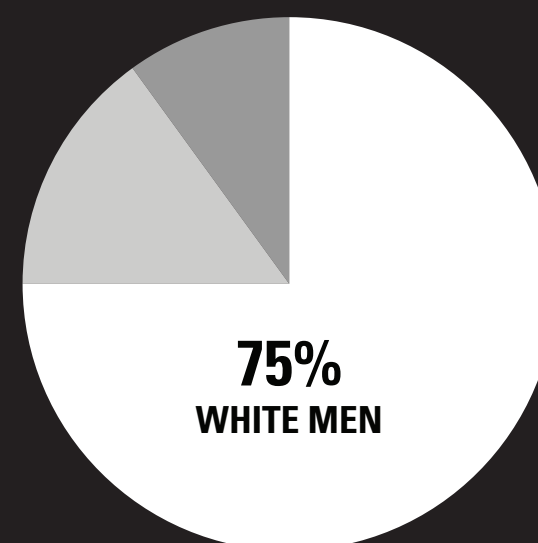
14 OUT OF 251

2% WOMEN OF COLOR

5 OUT OF 251

NOMINEES

1956 — 1984, 1986 — 2016



15% WHITE WOMEN

57 OUT OF 253

12% MEN OF COLOR

26 OUT OF 253

0% WOMEN OF COLOR

12 OUT OF 253

DID YOU KNOW?

No woman of color has ever won Best Book of a Musical.

Seven men of color have won Best Choreography in five different years.

Bob Fosse has won eight time.

No woman of color has ever won Best Choreography.

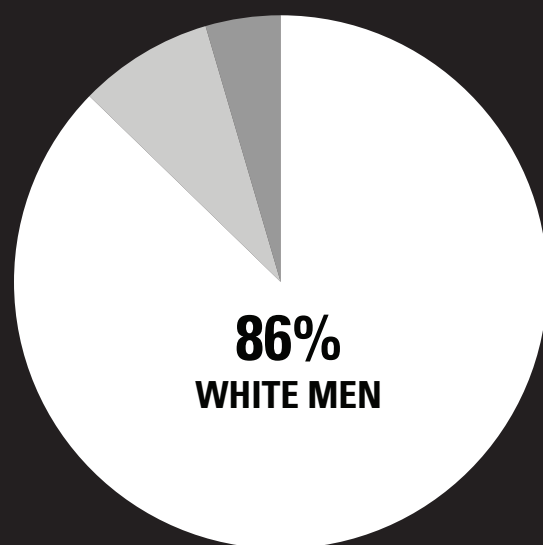
ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

ORIGINAL SCORE

WINNERS

1947, 1949 — 1951, 1962 — 1968, 1971 — 1978, 1990 — 2016



9% WHITE WOMEN

7 OUT OF 56 (Betty Comden, 1968, 1978 & 1991; Lynn Ahrens, 1998; Lisa Lambert, 2006; Cyndi Lauper, 2013; Jeanine Tesori & Lisa Kron 2015)

5% MEN OF COLOR

5 OUT OF 56 (Charlie Smalls, 1875; Robert Lopez, 2004 & 2011, Lin-Manuel Miranda, 2008 & 2016)

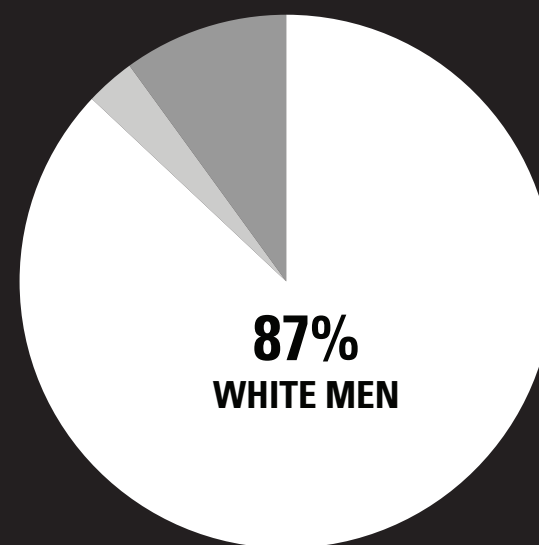
0% WOMEN OF COLOR

0 OUT OF 56

ORCHESTRATIONS

WINNERS

1997 — 2016



3% WHITE WOMEN

1 OUT OF 20 (Sarah Travis, 2006)

10% MEN OF COLOR

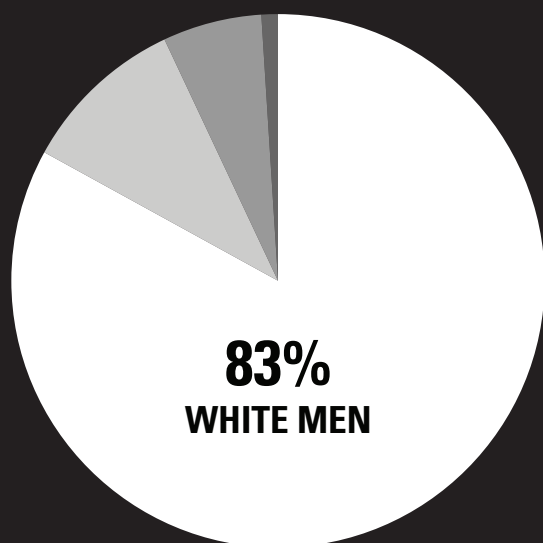
3 OUT OF 20 (Alex Lacamoire, 2008 & 2016; Daryl Waters, 2010)

0% WOMEN OF COLOR

0 OUT OF 20

NOMINEES

1962 — 1968, 1971 — 1978, 1990 — 1994, 1996 — 2016



10% WHITE WOMEN

38 OUT OF 381

6% MEN OF COLOR

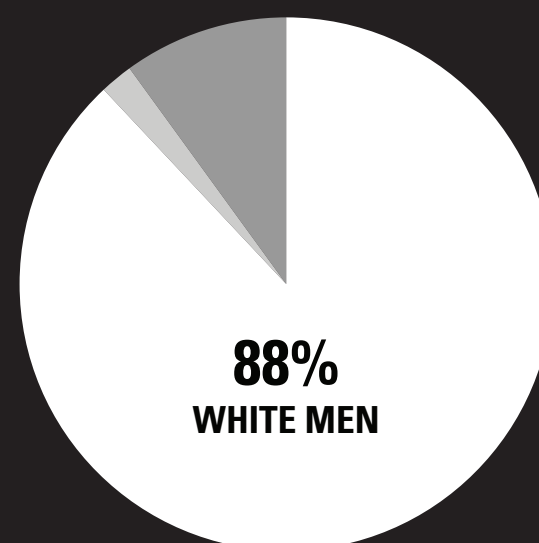
23 OUT OF 381

1% WOMEN OF COLOR

3 OUT OF 381

NOMINEES

1997 — 2016



2% WHITE WOMEN

2 OUT OF 104

10% MEN OF COLOR

11 OUT OF 104

0% WOMEN OF COLOR

0 OUT OF 104

DID YOU KNOW?

No woman of color has ever won Best Original Score.

Three have been nominated.

No woman of color has ever been nominated or won in Best Orchestrations.

ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

SOUND - PLAY

WINNERS
2008 — 2014



0% WHITE WOMEN
0 OUT OF 7

0% MEN OF COLOR
0 OUT OF 7

0% WOMEN OF COLOR
0 OUT OF 7

SOUND - MUSICAL

WINNERS
2008 — 2014



0% WHITE WOMEN
0 OUT OF 7

0% MEN OF COLOR
0 OUT OF 7

0% WOMEN OF COLOR
0 OUT OF 7

NOMINEES
2008 — 2014

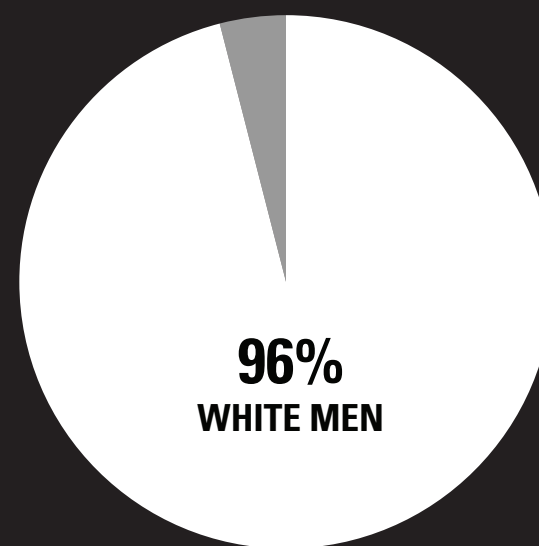


0% WHITE WOMEN
0 OUT OF 28

0% MEN OF COLOR
0 OUT OF 28

0% WOMEN OF COLOR
0 OUT OF 28

NOMINEES
2008 — 2014



0% WHITE WOMEN
0 OUT OF 28

4% MEN OF COLOR
1 OUT OF 28

0% WOMEN OF COLOR
0 OUT OF 28

DID YOU KNOW?

Kai Harada is the first and only man of color to be nominated in Best Sound Design of a Musical. He was nominated for *Follies* in 2012.

The last time these awards were given out was in 2014. #TonyCanYouHearMe

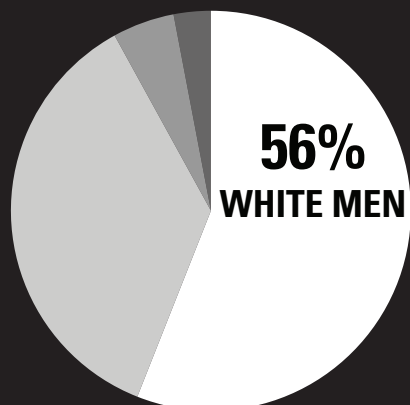
ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

COSTUME

WINNERS

1947 — 1960, 1962 — 2004

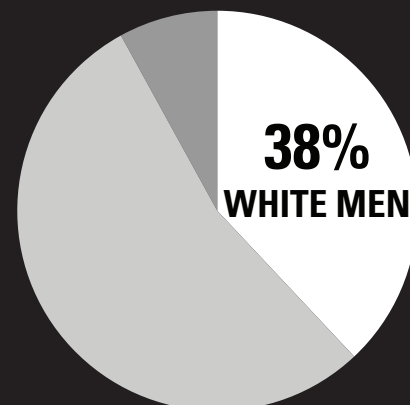


36% WHITE WOMEN
5% MEN OF COLOR
3% WOMEN OF COLOR

COSTUME - PLAY

WINNERS

1961, 2005 — 2016

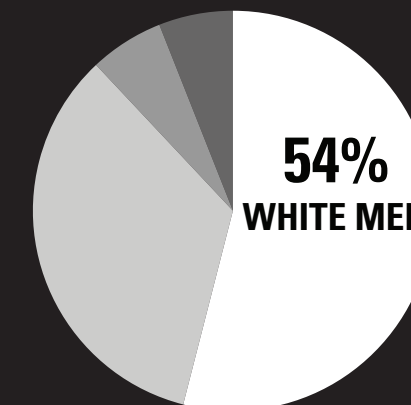


54% WHITE WOMEN
8% MEN OF COLOR
0% WOMEN OF COLOR

COSTUME - MUSICAL

WINNERS

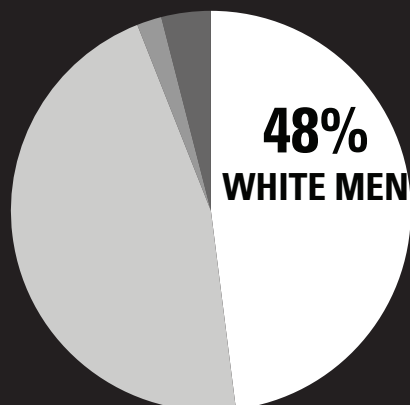
1961, 2005 — 2016



34% WHITE WOMEN
6% MEN OF COLOR
6% WOMEN OF COLOR

NOMINEES

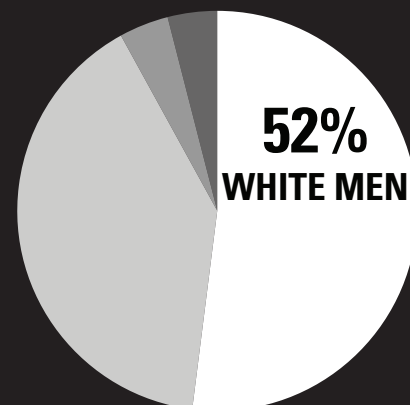
1956 — 1960, 1962 — 2004



46% WHITE WOMEN
2% MEN OF COLOR
4% WOMEN OF COLOR

NOMINEES

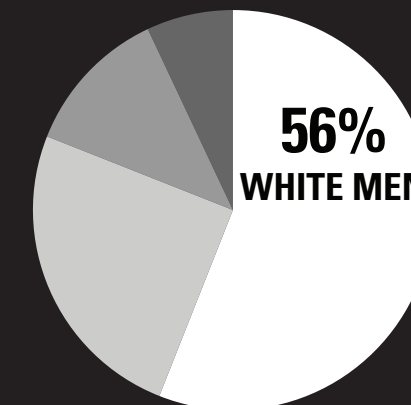
1961, 2005 — 2016



40% WHITE WOMEN
4% MEN OF COLOR
4% WOMEN OF COLOR

NOMINEES

1961, 2005 — 2016



25% WHITE WOMEN
12% MEN OF COLOR
7% WOMEN OF COLOR

DID YOU KNOW?

Three men of color have won Best Costume Design in two different years:

Geoffrey Holder for *The Wiz* in 1975, and Claudio Segovia and Hector Orezzaoli for *Black and Blue* in 1989.

Since the switch to Costume Design of a Play in 2005, women have made up more than half the winners in this category.

Linda Cho is the first and only woman of color to win for Best Costume Design of a Musical. She won for *A Gentleman's Guide to Love and Murder* in 2014.

Clint Ramos is the first and only person of color to win in the Best Costume Design of a Play category specifically. He won for *Eclipsed* in 2016.

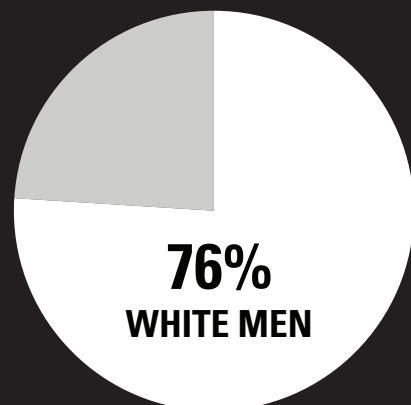
Paul Tazewell is the first and only man of color to win for Best Costume Design of a Musical category specifically. He won for *Hamilton* in 2016.

ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

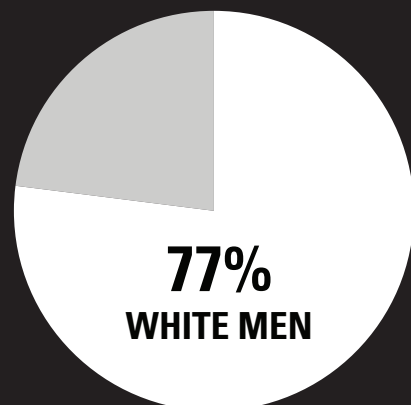
LIGHTING

WINNERS
1970 — 2004



24% WHITE WOMEN
0% MEN OF COLOR
0% WOMEN OF COLOR

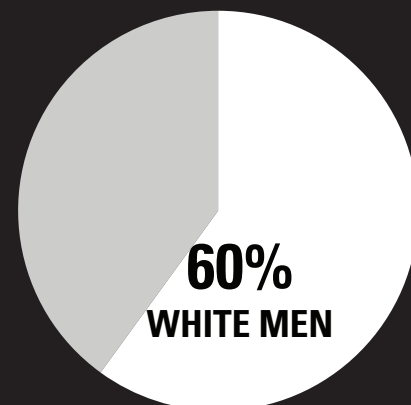
NOMINEES
1970 — 2004



23% WHITE WOMEN
0% MEN OF COLOR
0% WOMEN OF COLOR

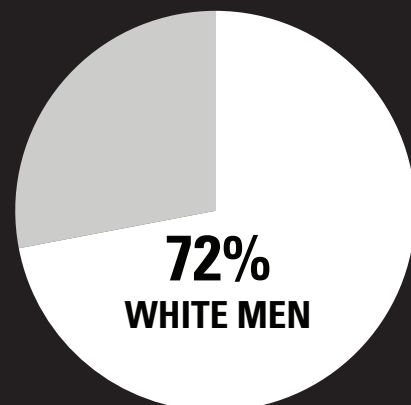
LIGHTING - PLAY

WINNERS
2005 — 2016



40% WHITE WOMEN
0% MEN OF COLOR
0% WOMEN OF COLOR

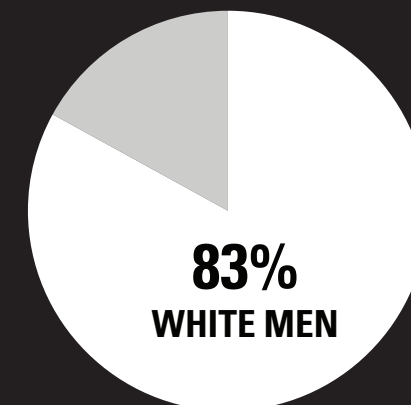
NOMINEES
2005 — 2016



28% WHITE WOMEN
0% MEN OF COLOR
0% WOMEN OF COLOR

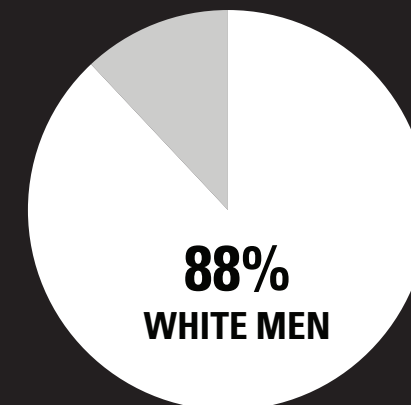
LIGHTING - MUSICAL

WINNERS
2005 — 2016



17% WHITE WOMEN
0% MEN OF COLOR
0% WOMEN OF COLOR

NOMINEES
2005 — 2016



12% WHITE WOMEN
0% MEN OF COLOR
0% WOMEN OF COLOR

DID YOU KNOW?

Five women have won
Best Lighting Design in eight different years:

Tharon Musser for *Follies* in 1972, *A Chorus Line* in 1976 and *Dreamgirls* in 1982; Jennifer Tiptin for *The Cherry Orchard* in 1977 and *Jerome Robbins' Broadway* in 1989; Pat Collins for *I'm Not Rappaport* in 1986; Peggy Eisenhauer for *Bring in the Noise/Bring in 'da Funk* in 1997 and *Assassins* in 2004 (both shared with Jules Fisher); and Natasha Katz for *Aida* in 2000.

No person of color, male or female,
has ever been nominated for or won
in Best Lighting Design, play or musical.

In the 12 years of the existence of
Best Lighting Design of a Musical,
a woman has won only twice.

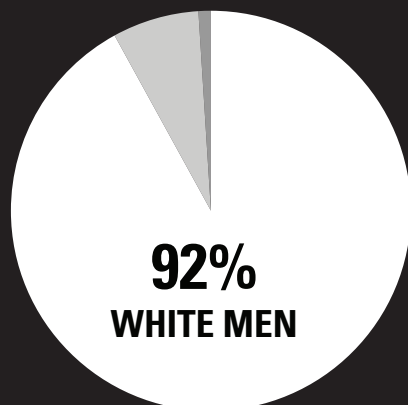
It was the same woman both times:
Natasha Katz for *Once* in 2012
and *An American In Paris* in 2015.

ARE THE #TONYSODIVERSE?

70 YEARS OF THE TONY AWARDS IN FACTS & FIGURES

SCENIC

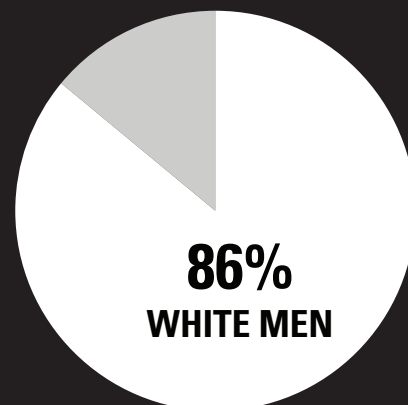
WINNERS
1947 — 1959, 1962 — 2004



7% WHITE WOMEN
1% MEN OF COLOR
0% WOMEN OF COLOR

SCENIC - PLAY

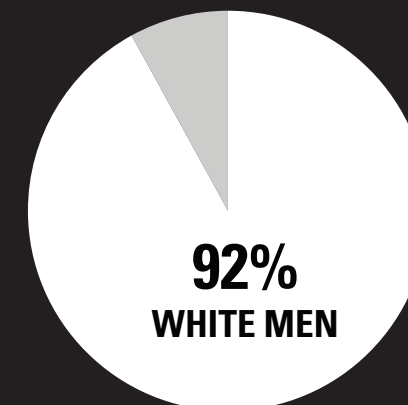
WINNERS
2005 — 2016



14% WHITE WOMEN
0% MEN OF COLOR
0% WOMEN OF COLOR

SCENIC - MUSICAL

WINNERS
2005 — 2016



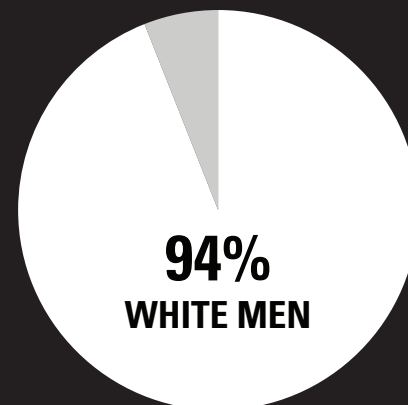
8% WHITE WOMEN
0% MEN OF COLOR
0% WOMEN OF COLOR

NOMINEES
1956 — 1959, 1962 — 2004



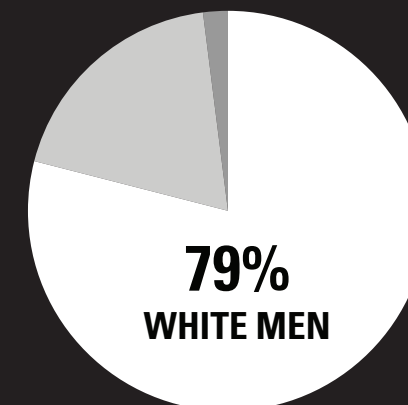
6% WHITE WOMEN
0% MEN OF COLOR
0% WOMEN OF COLOR

NOMINEES
2005 — 2016



6% WHITE WOMEN
0% MEN OF COLOR
0% WOMEN OF COLOR

NOMINEES
2005 — 2016



19% WHITE WOMEN
1% MEN OF COLOR
1% WOMEN OF COLOR

DID YOU KNOW?

Ming Cho Lee is the first and only person of color to win Best Scenic Design before it was split into two categories. He won for *K2* in 1983.

Eiko Ishioka is the first and only woman of color to be nominated for Best Scenic Design before it was split into two categories. She was nominated for *M. Butterfly* in 1988.

In 12 years, no person of color has been nominated or won Scenic Design of a Play.

In 12 years, no person of color has won Best Scenic Design of a Musical. Two have been nominated:

Rumi Matsui for *Pacific Overtures* in 2005, and Anna Louizos for *High Fidelity* in 2007, *In the Heights* in 2008, and *The Mystery of Edwin Drood* in 2013.